

DIALOGIC READING IS A PROVEN TECHNIQUE THAT REALLY WORKS

On tests of language development, children who have been read to dialogically are substantially ahead of children who have been read to traditionally.

Lonigan, C. J., & Whitehurst, G. J. (1998). Early Childhood Research Quarterly, 13 (2), 263–290.

DIALOGIC READING IS AN EASY YET EFFECTIVE WAY TO:

- ✓ Increase vocabulary
- ✓ Build storytelling skills
- ✓ Promote family and class interaction
- ✓ Foster a love of books

ENCOURAGE CONVERSATIONS ABOUT A BOOK BY USING THE CROWD TECHNIQUE.

Completion prompts. The child is asked to complete a sentence in familiar books. "I do not like green eggs and ham, I do not like them Sam I ______."

Recall prompts. The child is asked about what happened in a story that has already been read. "Who is in the back of Sam's car?"

Open-ended prompts. The child is asked questions about the picture and the story that cannot be answered with a "Yes" or "No." "What is Sam doing in this picture?"

Wh- prompts. The child is asked what, where, and why questions focused on the pictures in books. "Why do you think Sam keeps trying to get him to eat the green eggs and ham?"

Distancing prompts. The child is asked to relate the book to events or situations in his/her own life. "I remember when you wouldn't try Mommy's lasagna. What happened when you finally tasted it?"



Brought to you by Read to Me A service of the Idaho Commission for Libraries. Iibraries.idaho.gov/readtome

PARENT GUIDE



DIALOGIC READING —— IS —— SHARED READING

HOW WE READ TO CHILDREN MAKES A DIFFERENCE

WHAT IS DIALOGIC READING?

Children learn most from books when they are actively involved. To get children involved, researchers have developed a method of reading called

DIALOGIC READING, OR SOMETIMES CALLED SHARED READING.

When most adults share a book with a child, they read and the child listens. In Dialogic Reading, the adult helps the child become the teller of the story. The adult becomes the listener, the questioner, the audience for the child. Dialogic Reading is about children and adults having a conversation about a book.

The fundamental reading technique in dialogic reading is the **PEER** sequence.

This is a short interaction between a child and the adult.

THE ADULT:

- Prompts the child to say something about the book. "What does a dog say?"
- **Evaluates** the child's response. "That's right, a dog says woof."
- **Expands** the child's response by rephrasing and adding information to it. "And a cat says meow!"
- Repeats the prompt to make sure the child has learned from the expansion. "What does a cow say?"

Due monte de de

Parada kanana da kan

Repeat phrases so that children can "read" along

DID YOU KNOW...?

- Children naturally take longer to respond to questions. An adult takes about two seconds to answer; a child takes about 10 seconds. Be patient!
- You don't have to use these questioning techniques on every page or with every book! Using just one or two during your child's favorite book will improve your child's reading skills.





Funding for Read to Me is made possible by a grant from the U.S. Institute of Museum and Library Services under a provision of the Library Services and Technology Act. 2011

CHOOSING BOOKS FOR DIALOGIC READING

Start by choosing books that children can participate in: Books

that repeat words for children to say and that invite children to respond through the story; Books that provide opportunities to ask, "What happens next?" It is easiest to use books that:

Have clear, attention-grabbing pictures

Present a simple story, one that children can follow

Use a short story written with short sentences

Have pictures about familiar things that children will recognize

Use the pictures to tell important parts of the story

Contain themes or characters that children are interested in

IDEAS FOR BOOKS

TITLE	AUTHOR
Bear Snores On	Karma Wilson
If You Give a Moose a Muffin	Laura Numeroff
The Napping House	Audrey Wood
The Very Hungry Caterpillar	Eric Carle
The Three Bears	Paul Galdone
Brown Bear, Brown Bear	Bill Martin, Jr.
Chester's Way	Kevin Henkes
Mama, Do You Love Me?	Barbara M. Joosse
The Mitten	Jan Brett
Goodnight Moon	Margaret Wise Brown
Have You Seen My Duckling?	Nancy Tafuri
Pancakes for Breakfast	Tomie DePaola